

Children's Chorus

being formed

An 8-week pilot program,
led by John Yankee, will
culminate in a performance of

CARMINA **B**URANA

with The Falmouth Chorale and Orchestra

Auditions:

Saturday, December 12, 10AM-12PM

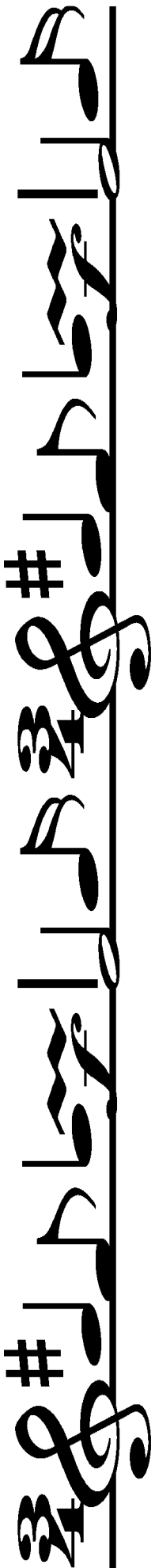
Monday, December 14, 3:30-5:30PM

Tuesday, December 15, 3:30-5:30PM

First Congregational Church of Falmouth

To register, contact Martha Evans, Coordinator
(508) 274-9280 or e-mail: capecodsoprano@aol.com

Details on reverse...



The Falmouth Chorale is excited to announce the formation of a 24-voice children's chorus for the March 20 and 21, 2010, performance of Carmina Burana. Students ages 10 to 14 (pre-voice change) are welcome to sign up for a 10-minute audition on dates and times specified on the front. Parents/legal guardians of students interested in auditioning should do one of the following to reserve an audition time: call Martha Evans, Coordinator, at (508) 274-9280 or email capecodsoprano@aol.com. Walk-ins will not be accepted. Once an audition time has been scheduled, a form will be emailed to parents/legal guardians and should be filled out prior to the audition. All students must be accompanied by an adult.

Audition/program specifics...

Students should prepare a 1-minute song in any style. The selection should be memorized and unaccompanied. Students will also be asked to vocalize and sight-sing a short exercise. The audition will focus on vocal and dynamic range, the ability to sing with non-vibrato, aural ability, pitch memory and general musical skills. Students will be notified of their acceptance by December 22, 2009. A participation fee of \$100 will cover music, vocal/musical instruction, and concert vest. Half is due to confirm a student's spot in the chorus and half is due at the start of rehearsals.

Rehearsals will be held on Tuesdays from 4:00-5:45 PM starting January 19 and run through March 9. There will be no rehearsal on February 16 during the public schools' mid-winter vacation. The chorus will join the Falmouth Chorale on Tuesday, March 16, and Friday, March 19, from 6:30-9:30 PM for concert week rehearsals. Performances will be at 8:00 PM on Saturday, March 20, and 3:00 PM on Sunday, March 21.

About the conductor...

Rehearsals will be led by Falmouth Chorale Artistic Director, John Yankee. Now in his third year with the Falmouth Chorale, Mr. Yankee has extensive experience working with young voices. His credentials include:

- Faculty member at the Walden School for Young Composers teaching highly-motivated music students;
- Founder and Artistic Director of three children's choirs for the Telluride (CO) Choral Society;
- Conductor of two children's choirs for the San Diego (CA) Choral Union.

Mr. Yankee holds a bachelor's of music degree at Peabody Conservatory and master's degrees at Yale School of Music and the University of Pittsburgh. In addition to serving as Artistic Director of the Falmouth Chorale, he is currently the director of music at the Falmouth John Wesley Methodist Church, conductor of the Falmouth Chamber Players' Orchestra and Cape Cod Opera, director of the Falmouth Academy Chorus, and a performer with the Woods Hole Folk Orchestra.

Why should my child sing?

Singing with a children's chorus is more than an opportunity to perform great music well. Students who sing in choruses have academic success and valuable life skills. In June 2009, Chorus America released a Chorus Impact study that found, 'Children who participate in a chorus get significantly better grades than children who have never sung in a choir.' Furthermore, both educators and parents attributed increases in self-confidence, self-discipline, memory, and emotional expression and management to after the student joined a chorus. For full study details, visit, www.chorusamerica.org.

The work being performed...

Carl Orff's Carmina Burana is one of the great choral works of the 20th century. The opening movement, O Fortuna, is perhaps one of the most recognizable pieces in classical music: it is played prior to the New England Patriots home games and has appeared as part of, or was the inspiration behind, numerous commercial, television and movie soundtracks. Scored for large adult chorus, small adult chorus, treble (children) chorus, two pianos and percussion, the 13th century lyrics of Carmina Burana covers a wide range of secular topics including the fickleness of fate, the joy of Spring and youth, the pleasures of life and the fleetingness of time.

The Falmouth Chorale is an equal-opportunity organization and does not discriminate on any basis, including race/ethnicity, color, gender, age, economic status or physical/mental ability.